

About: [*Who Are China's Walking Dead?*](#)
 by Kay Rubacek (Liberty Hill Press, 2020, copyright Swoop Films).

Book Chapter	Description of Chapter Content
PREFACE	How and why the interviews for this book came about. Photos of the interviewees and their official titles.
CHAPTER 1: Meeting the Walking Dead	How the author was unexpectedly introduced to the <i>Walking Dead</i> concept by numerous former Chinese Communist Party (CCP) officials and members in different ways.
CHAPTER 2: A New Puzzle	The Senior CCP official tells the author: “The perspective you have chosen for your research is wrong. The problem is not with the regime, the problem is with you.” The author questions her past two decades of study and research into the crimes of the CCP.
CHAPTER 3: Two Layers of Skin	The Propaganda Official tells the author: “In the Propaganda Department, our Propaganda minister often told us to think about why our propaganda tasks always have <i>two layers of skin</i> . We were told we had to think about why propaganda and reality are disconnected. We had to know that they were disconnected.” The author shows how this concept of <i>two layers of skin</i> drives all media narratives in China today.
CHAPTER 4: Department P	The insiders prove how Chinese journalists are clearly trained in Marxist thinking; that they report propaganda, not news. Includes leaked CCP propaganda directives, including CCP requirements for Chinese media to cover up the truth of the Wuhan Virus in January 2020.
CHAPTER 5: Progress vs Creativity	How socialism and Marxist thinking stifles creativity. Why the CCP doesn't discourage Chinese citizens from stealing the intellectual property of Western companies. “Karl Marx didn't believe that human thought is capable of creativity and innovation,” writes the author.
CHAPTER 6: Money-Law and Constitution	Explains the two concepts deeply embedded in the CCP's constitution that drive all decision-making of the CCP: <i>Absolute National Control</i> and <i>Money Above All Else</i> .
CHAPTER 7: Little Brown Birds	How the CCP's insane sparrow-cide of the 1950s helped create the world's worst famine in history, which is known as a “natural disaster” in China.
CHAPTER 8: Parasite	Explores the facts and fiction behind the concept of the CCP being a parasite upon the nation of China and its people—a concept expressed by a former CCP role-model student and accomplished academic.

CHAPTER 9: Dear Mother	Examines the indoctrination of China's youth from the personal experiences of the insiders and the CCP's public response to the Tiananmen Square Massacre in 1989.
CHAPTER 10: Ad Break #1	The author examines a 2016 CCP Army recruitment advertisement that sings: "Even if the bullet passes through my chest . . . The murderous spirit flares up . . . Just like the hammer and sickle, we join as one . . . Kill! Kill! Kill! . . . It's the glory of your youth".
CHAPTER 11: Daughter, Go Watch the Slaughter	A CCP official who was involved in the ordering of soldiers to kill the peaceful students on the night of the 1989 Tiananmen Square Massacre, tells the story of how (and why) he forced his daughter to go and watch the slaughter of a reported 10,000 innocents on the Square that night. "Only if you see it for yourself will you be able to understand it," he said. The author argues that we must be able to understand even if we haven't experienced it and tells her story of being arrested in China in 2001 for being a human rights activist.
CHAPTER 12: The Wedge	The Labor Camp Director tells the story of how he unwillingly became an accomplice in the brutal torturing of a 15-year-old girl in one of his criminal institutions, how he tried to change the system from within but failed, and ultimately left China to prevent himself from being an accomplice any longer.
CHAPTER 13: Turning Points	The National Security Agent tells the story of how he was arrested and imprisoned for a month and his bosses lied to his family (told them he was on a business trip) because he refused to lie on camera for CCP media.
CHAPTER 14: Chameleon Skin	Explores more deeply the CCP's <i>two layers of skin</i> concept—how the CCP changes its language and outer appearance (such as opening up China's economy) to give the impression of reform and change, but without truly changing at all. The author argues that the society under the CCP is eerily parallel to George Orwell's dystopian society in his book, <i>1984</i> .
CHAPTER 15: Lives of Grass	Explores the truths behind the scary CCP cultural idioms: "The CCP kills people as if cutting grass," "The CCP kills people like scything flax," "The CCP kills people like swatting flies."
CHAPTER 16: Beans and Bulbs	Explores the CCP's long-existing system of Made-In-China-slavery in correctional facilities, (prisons, labor camps, detention centers, drug rehabilitation centers, etc) from the perspective of former labor camp directors, former inmates, and undercover footage smuggled out of China.
CHAPTER 17: Ad Break #2	The author examines a 2016 CCP Public Service Announcement advertisement, which states: "Who am I? What am I? I am the Communist Party and I will be with you forever".

CHAPTER 18: Bloodlines	Exploration of how Chinese officials can only progress to the upper echelons of the Party if they have the right bloodline, as well as the bizarre concept that the CCP presents itself as “a lifeform”.
CHAPTER 19: Of Pigs and Fish	Explores the devastating impact of the CCP’s constitutional directive of <i>Money Above All Else</i> upon China’s physical environment and food supplies. Examination of leaked CCP propaganda directives show how the public is denied information that can prevent terminal disease and death. And how CCP policy has caused extreme air pollution that kills 4,400 people a day , yet is officially (and euphemistically) labeled a “meteorological disaster”.
CHAPTER 20: Socialist Diplomacy	A former Chinese diplomat explains how the CCP’s official diplomacy is focused more on maintaining control over the Chinese people than taking over the world, and how the West is therefore complicit in the abuse of the Chinese people.
CHAPTER 21: In Their Words	Final words of warning from the insiders.
CHAPTER 22: There Is Hope	The author’s concluding remarks of how we can avoid becoming the walking dead.
Glossary of CCP Cultural Terms	The author’s own definitions for CCP terms (mostly euphemisms) that the CCP has trained its officials, its regular citizens, and CCP-apologists to repeat to rewrite history and hide the crimes of the regime.